

# 5 Minuet in G

L. van Beethoven

Allegretto

*p* con grazia 4th pos.

2nd pos. ——— 4th pos.

4th pos. ——— 2nd pos.

*mf* *espressivo* *f* 4th pos. 3rd pos. 4th pos.

5th pos. ——— 4th pos.

4th pos. ——— 3rd pos. ——— 2nd pos. Fine

*p*



*time  
4 ame*

**Trio**  
18

*mf* *più mosso* *- 2nd pos. -*

22 *half pos. -*

26 *f* *- 2nd pos. -* *- p - 2nd pos. -* *cresc.*

30 *mf* *4th pos. -* *dim.* *sostenuto* *D.C. al Fine*

At first change position slowly and accurately, then practice with increasing speed.

*- 2nd pos. -*

*4th pos.* *pos.*

### Melodic C Minor

0 1 4 0 3 4

4 2 x 1 0 2 1 0

4 0 2 4 3 4

4 0 2 x 1 0

*th pos.*