

VIOLONCELL.

2 Solo. *f*

p dolce

poco a poco cresc.

f **Tutti.** *p*

3 Solo. *cresc.* *f* *p* *f* *f*

p *f* *p* *f*

p poco a poco cresc. *mf* *mf*

mf *p* *cresc.*

Detailed description of the musical score: The score is for a cello part, page 2. It consists of ten staves of music. The first staff begins with a box containing the number '2' and the word 'Solo.' followed by a forte (*f*) dynamic. The music features various techniques such as trills (*tr*), triplets, and slurs. The second staff starts with a piano (*p*) dynamic and the instruction 'dolce'. The third staff includes the instruction 'poco a poco cresc.'. The fourth staff continues the melodic line. The fifth staff begins with a forte (*f*) dynamic and the instruction 'Tutti.', followed by a piano (*p*) dynamic. The sixth staff starts with a box containing the number '3' and 'Solo.', followed by a crescendo (*cresc.*) and dynamic markings of *f*, *p*, and *f*. The seventh staff continues with dynamics of *p* and *f*. The eighth staff begins with a piano (*p*) dynamic and 'poco a poco cresc.', followed by mezzo-forte (*mf*) dynamics. The ninth staff continues with *mf* dynamics. The tenth staff starts with *mf*, then *p*, and ends with a crescendo (*cresc.*). The score is filled with detailed fingering numbers (1-4) and other performance instructions.

VOLONCELL.

Violoncello staff 1: *f* *tr* *p* *V tr* **Tutti.** *f*

Violoncello staff 2: **Solo.** *f* *p* **4**

Violoncello staff 3: *cresc. poco a poco* *f* *tr* *tr*

Violoncello staff 4: *f* **Tutti.**

Violoncello staff 5: **Solo.** *p* **5**

Violoncello staff 6: *cresc.*

Violoncello staff 7: *V tr* *V tr* *V tr* *V* *sf*

Violoncello staff 8: *Ossia.* *f* *p*

Violoncello staff 9: **Tutti.** *p espress.* *f*

Violoncello staff 10: *p* *f* *p* *f*