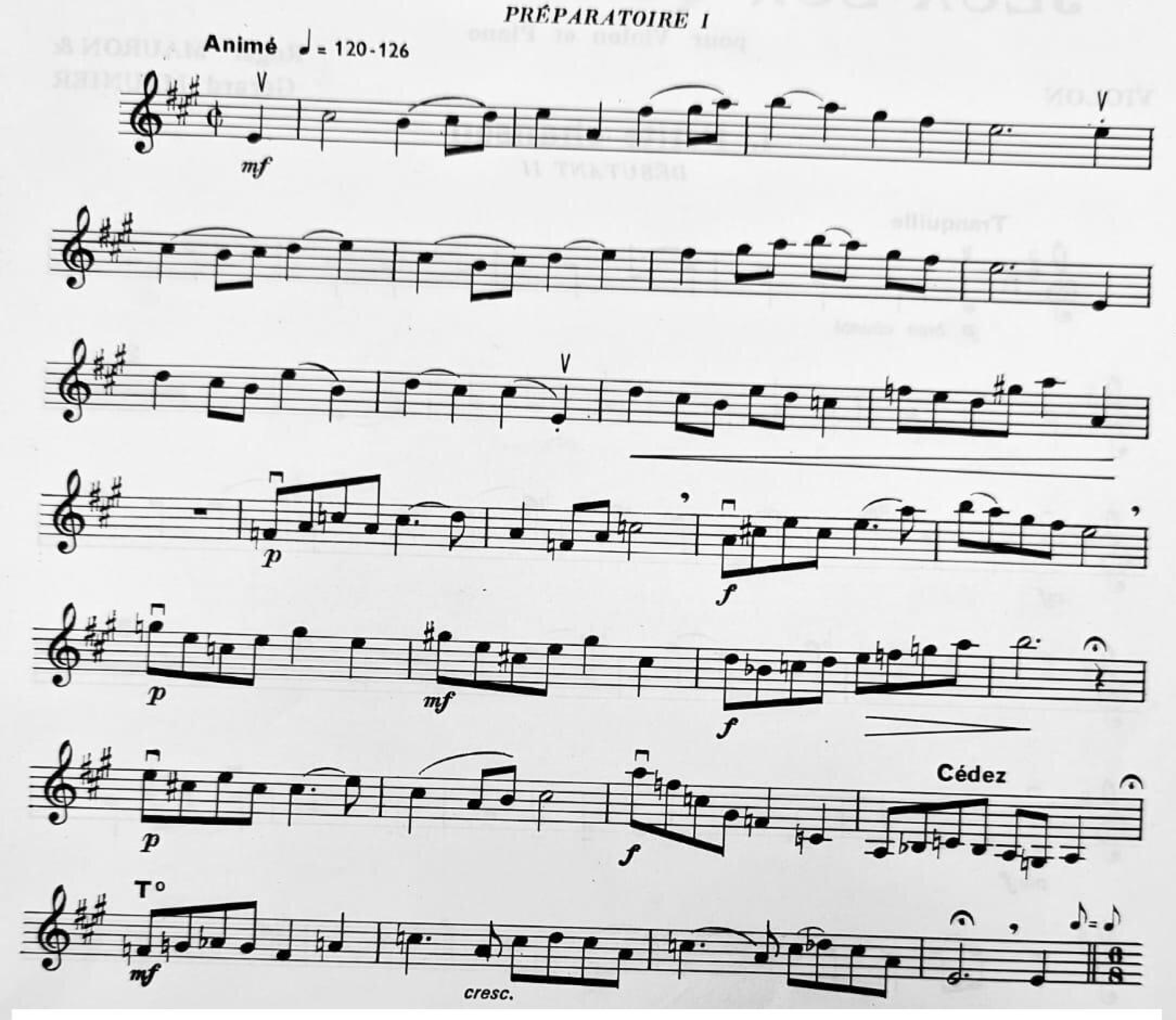
2. Ombres et lumières

PRÉPARATOIRE I