

ANDALUZA

(Dances espagnoles, n° 5)

E. GRANADOS
(1867-1916)

Andantino, quasi allegretto

The musical score is written for piano in G major and 6/8 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Andantino, quasi allegretto'. The score includes dynamic markings *f* (forte) and *p* (piano), and a final *ff* (fortissimo) marking at the end. Fingerings are indicated by numbers 1-5. Some notes have slurs or accents. Measure numbers 4, 8, 12, and 16 are clearly marked at the beginning of their respective systems. The piece features a mix of chords and melodic lines, with some complex rhythmic patterns in the right hand.

20 *marcato*
 5 3 4
 1 2 1
 5 3 4

ff *p* *più p*

ff *Red.* * *Red.* *

24

rit. *a tempo*

Red. *

28

dolce *più dolce e rall.* *dim.* *morendo*

Andante

32

legato molto *con molta espressione* *poco f*

40

meno mosso *sf* *p* *pp*

rit.

a tempo

48

poco più mosso

Andante molto

57

rit.

meno mosso

p

molto rit. e dim.

4 3 2 3

5

Tempo I

65

$\frac{4}{2}$

p

69

p

73

77

81

85

marcato

89

rit. *a tempo*

93

più dolce e rall. *dim.* *rit molto*

morendo