

Saint-Saens — Carnival of the Animals

CONTREBASSE

2

N° 2

Poules et Coqs

Allegro moderato

34

N° 3

Hémionnes

(Animaux véloces)

Presto

24

N° 4

Andante maestoso

1^{er} Piano

C. BASSE

pp

pp

Rit.

N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI

f

1

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CONTREBASSE

3

mf

2

3

f

4

ff

Detailed description: This block contains the first five staves of musical notation for the Contrabass part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a triplet of eighth notes, marked with a circled '3', and a dynamic marking of *f*. The fourth staff includes a circled '4' above a group of notes and a dynamic marking of *ff*. The fifth staff concludes the sequence with various articulations like accents and slurs.

N° 6

Kangourous

3

1

3

3

2

3

Detailed description: This block shows the first four measures of the 'Kangourous' movement. The notation consists of a single staff with a common time signature. It features several triplet markings, indicated by the number '3' above groups of notes. The first triplet is marked with a circled '1', and the second with a circled '2'. The piece concludes with a fermata over the final note.

N° 7

Le Aquarium

Andantino

Detailed description: This block shows the beginning of the 'Le Aquarium' movement. It consists of a single staff with a common time signature. The tempo marking 'Andantino' is placed above the staff. The notation is mostly blank, with a few notes and rests visible, suggesting the beginning of the piece.

N° 8

Personnages à grandes oreilles

Tempo ad lib

Detailed description: This block shows the beginning of the 'Personnages à grandes oreilles' movement. It consists of a single staff with a 3/4 time signature. The tempo marking 'Tempo ad lib' is placed above the staff. The notation shows a few notes and rests, indicating the start of the piece.

N° 9

Le Canard au fond des

Detailed description: This block shows the beginning of the 'Le Canard au fond des' movement. It consists of a single staff with a key signature of one sharp (F#) and a common time signature. The notation shows a few notes and rests, indicating the start of the piece.