

# Russische Fantasie No 2

## Russian Fantasia No 2 Fantaisie russe No 2

Violino

Leo Portnoff

Andante espressivo

The first section of the piece is marked "Andante espressivo" and is written in a single system of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. A dynamic marking of *espressivo* is placed below the first staff. A repeat sign with first and second endings is used at the end of the section. A *Cadenza ad lib.* section follows, marked with a double bar line and a repeat sign, leading to a change in time signature to 3/4.

Allegretto

The second section of the piece is marked "Allegretto" and is written in a single system of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. A dynamic marking of *p<sup>3</sup>* is placed below the first staff. A *f* dynamic marking appears in the fourth staff. The section concludes with a first and second ending, marked with "1." and "2." above the final notes.