

# El Negrito

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Transcripción y Digitación

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(♩ = 120)

The musical score is written for guitar in 3/4 time with a tempo of 120 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Fingerings are indicated by numbers 1-4 above or below notes. Pedal points are marked with 'p' below notes. The score includes repeat signs and first/second endings. The lyrics are: i m i p i m a p i m a p i m a i m i p i m a m i m i.

1 0 1 1 4 2 a 4 i 4 a 0 0 m

i m i p i m a p i m a p i m a i m i

5 7 p i m a p i m a m 4 a 0

9 i m 1 i 2 a 4 i 4 a 0 0 m

13 p i m a p i m a a m 4 i a i m i

17 1 i m 1 i 2 a 4 a 1 m a 0 2 a m a m

21 a 0 m 4 a 4 a 0 m a 4 a 0 a m i m i

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25 *i* *a* *0* *m* *i* *7* *i* *7* *a* *0* *4* *m* *a* *1* *m* *a* *0* *2* *7* *a* *0* *m* *a* *m*

29 *a* *4* *7* *a* *4* *m* *4* *a* *0* *m* *a* *4* *a* *0* *a* *m* *i* *3* *m* *0* *a* *4*

33 *a* *0* *4* *a* *m* *i* *7* *a* *0* *4* *m* *a* *1* *m* *a* *0* *1* *m* *i* *2* *a* *4*

37 *i* *4* *a* *0* *0* *m* *7* *p* *i* *m* *a* *p* *i* *m*

41 *a* *4* *m* *4* *a* *0* *i* *0* *1* *m* *1* *i* *2* *a* *4*

45 *i* *4* *a* *0* *0* *m* *7* *p* *i* *m* *a* *p* *i* *m*

49 *a* *0* *4* *i* *a* *i* *m* *i*

Handwritten guitar tablature with fret numbers (0-4) and fingering (i, a, m, p, 1-4) is provided for each measure. The score includes dynamic markings such as *p* and *m*, and articulation like accents and slurs. A 'CII' marking is present above measure 29. A circled '3' indicates a triplet in measure 33. A circled '3' with a vertical line through it is located at the end of measure 30.