

II. La Provençale

Gaiamente

p

9 *mf* *pp* *f*

17 *p* *p*

26 *p*

35 *f*

45 *p* *cresc.*

54 *f*

61 *mf* *pp* *f* *p* *f*

69 *p* *mp*

77 *f*

85 *f e più mosso* *poco rit.*

Detailed description: This is a musical score for a piece titled "II. La Provençale". The tempo is marked "Gaiamente". The score is written for guitar and voice. It consists of ten staves of music. The first staff begins with a guitar part marked *p* and a voice part. The second staff continues the guitar part with dynamics *mf*, *pp*, and *f*. The third staff shows the guitar part with *p* and a voice part with *p*. The fourth staff continues the guitar part with *p*. The fifth staff shows the guitar part with *f*. The sixth staff shows the voice part with *p* and *cresc.*. The seventh staff continues the guitar part with *f*. The eighth staff shows the guitar part with *mf*, *pp*, *f*, *p*, and *f*. The ninth staff shows the guitar part with *p* and *mp*. The tenth staff shows the guitar part with *f*. The final staff shows the guitar part with *f e più mosso* and *poco rit.*

III. La Matelotte

Gaiamente

f martelé

7 *p* *mf*

13 *pp* *f* *f*

19

25 *f* *p* *f*

31

37 *più f*

42

47 *poco rall.* *ff* *f a tempo*

52 *poco rit.*

Detailed description: This is a musical score for a piece titled "III. La Matelotte". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Gaiamente". The piece begins with a dynamic of *f* and the instruction "martelé". The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 42, 47, and 52 marked. Dynamics vary throughout, including *pp*, *f*, *p*, *mf*, *più f*, *ff*, and *poco rit.*. Articulations such as accents, slurs, and breath marks are used. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations, such as "tr" and "V".