

A Madame Gisèle Pioch

DÉCLARATION, BALLADE ET FINAL

pour contrebasse et piano

Contrebasse

Jean-Jacques FLAMENT

Durée : 4' 10"

Andante $\text{♩} = 100$

The musical score is written for double bass in a key of two sharps (D major) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a dynamic marking of *f*. The third staff features a crescendo leading to *mf* dynamics. The fourth staff has a dynamic marking of *f*. The fifth staff includes a *rall* marking and a dynamic marking of *f*. The sixth staff is marked *A Tempo* and *Caldamente*, with a dynamic marking of *mf*. The seventh staff is also marked *A Tempo* and includes *rall* and *mf* markings. The eighth staff concludes with a *rall* marking.

35 **Larghetto** $\text{♩} = 60$ **Quieto espressivo**

mf

40 **A Tempo**

rit *p*

44 *mf*

50 *f* *f* *rit*

55 **A Tempo** *mf*

59 **Cadenza ad libitum** *f* *mf* **Pizz.** *cresc. poco a poco*

60 **Arco** *f* *ff*

61 *mf* *p* *rit*

62 A Tempo

f *mf*

65

pp *rall* *pp* Tempo Primo

72 Burlando

mf

76

f *mp*

80

cresc. poco a poco

83

f Pizz.