

NOCTURNE

von

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Herausgegeben von Theodor Leschetizky.

Andante. M. M. ♩ = 66.

p cantando

dim. e calando *a tempo*

dim. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble clef has a *cresc.* marking. Bass clef has a *cresc.* marking. The system contains several measures of music with various note values and rests. Below the staves, there are several measures of rests, each marked with a treble clef and an asterisk: *Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. **

Second system of musical notation. Treble clef has *sf* and *dim.* markings. Bass clef has *p* and *rall. e dim.* markings. The system includes a section marked *a tempo*. Below the staves, there are several measures of rests, each marked with a treble clef and an asterisk: *Re. * Re. * Re. * Re. * Re. * Re. * Re. **

Third system of musical notation. Treble clef has *dim. e rit.* markings. Bass clef has *pp* and *2 Re.* markings. The system features complex rhythmic patterns and rests. Below the staves, there are several measures of rests, each marked with a treble clef and an asterisk: *Re. * Re. * Re. * Re. * Re. **

Tempo I.

Fourth system of musical notation. Treble clef has *mf tre corde* and *espressivo* markings. Bass clef has *pp* markings. The system includes a section marked *pp*. Below the staves, there are several measures of rests, each marked with a treble clef and an asterisk: *Re. * Re. * Re. **

Fifth system of musical notation. Treble clef has *pp* and *3* markings. Bass clef has *cresc.* and *pp leggerissimo* markings. The system includes a section marked *pp*. Below the staves, there are several measures of rests, each marked with a treble clef and an asterisk: *Re. * Re. * Re. * Re. * Re. * Re. **

cresc.
f
poco accel.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. e rit.
a tempo
cresc.
calando
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp
cantando
molto rit. e dim.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espress.
a tempo
cresc.
pp
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p espressivo
tempo più lento
mf
ritard.
dim.
ppp
molto rit. e dim.
rit.
lento
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *